



# Gabriela Krassimirova Velitchkova

21/09/1994

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English ★★★★★  
Italian ★★★★★★  
Russian ★★★★★  
Bulgarian ★★★★★★

## Education

2016 - 2022

### Conservatoire of Santa Cecilia Roma

Bachelor and Master of Music Degree in  
Electroacoustic Composition

#### Professors:

Michelangelo Lupone, Nicola Bernardini,  
Luigino Pizzaleo, Pasquale Citera, Federico  
Scalas, Giuseppe Silvi, Riccardo Santoboni,  
Marco Giordano, Stefano Bracci

2019

### Biennale Collage - CIMM La Biennale di Venezia Masterclass

#### Professors:

IRCAM, Ivan Fedele, CRM, Yann Orlarey  
(GRAME), Alvisé Vidolin, Andrew Quinn,  
Maurillo Cacciatore

## Skills

#### Softwares:

Any DAW or audio editor, Adobe softwares,  
MaxMSP, Faust, Csound, Lilypond, OBS  
Studio, TouchDesigner, Arduino

#### Coding:

C, Python, HTML, CSS, Markdown, Dart,  
JavaScript

## Work Experience

Mar 2022 - May 2022

### Lecturer

Università Roma Tre

Dec 2018 - Oct 2020

### Music Technical Assistant

Centro Ricerche Musicali

Oct 2018 to May 2022

### Senior AV Technician

Conservatoire Santa Cecilia

Feb 2021 - Oct 2021

### Sound Specialist

Fondazione Isabella Scelsi

## Credits

2022

- **Acoustic Analysis** at Cafe OTO, London
- **Theatre** "Cages - Woolf and The Wondershow" by Scenario Two at Riverside Studios, London
- **Lectures** "Laboratory of Music Technologies" at Università Roma Tre, Roma

2021

- **Concert** "The Song of the Winds" by Petar Dundakov at Academic Hall of Conservatoire Santa Cecilia, Roma
- **Concert** "Tribute to Ennio Morricone" at Academic Hall of Conservatoire Santa Cecilia, Roma
- **Concert** "Vocal Ecstasy" by Perpetuum Jazzile at Academic Hall of Conservatoire Santa Cecilia, Roma
- **Concert and Conference** "Tribute to Mogol" at Academic Hall of Conservatoire Santa Cecilia, Roma
- **Concert** "Filarmonica Musicale Della Città Del Turkestan" by Embassy of Kazakhstan at Academic Hall of Conservatoire Santa Cecilia, Roma
- **Concert** "Sulle Note Di Un'Amicizia" by Embassy of Serbia at Academic Hall of Conservatoire Santa Cecilia, Roma
- **Concert** "UNIted. A Voice for Afghan Woman" by Embassy of Kazakhstan at Academic Hall of Conservatoire Santa Cecilia, Roma
- **Concert and Masterclass** "Tribute to Mario Bertoncini" at Fondazione Isabella Scelsi, Roma
- **Webinar** "Dallo scrigno di Michiko... Giovani interpreti a dialogo con la vocalità contemporanea" at Fondazione Isabella Scelsi, Roma
- **Concert and Conference** "Alfredo Casella interprete del suo tempo" at Fondazione Isabella Scelsi, Roma
- **Webinar** "Giacinto Scelsi e le arti visuali" at Fondazione Isabella Scelsi, Roma
- **Webinar** "Archivissima 2021" at Fondazione Isabella Scelsi, Roma
- **Webinar** "Giacinto Scelsi e la musica esoterica" at Fondazione Isabella Scelsi, Roma
- **Webinar** "Giacinto Scelsi e le Arti Figurative" at Fondazione Isabella Scelsi, Roma
- **Webinar** "Scelsiana" at Fondazione Isabella Scelsi, Roma
- **Webinar** "Immer Franco Evangelisti Immer" at Fondazione Isabella Scelsi, Roma
- **Instrument Development** "corkino" by Gabriela Velitch
- **Video Ads** "Queerys" for Metiu.design, London
- **Video Editing** "Tribute to Mario Bertoncini" at Fondazione Isabella Scelsi, Roma

2020

- **Sound Installation** "Voci Sottese" by Laura Bianchini and CRM at Villa Torlonia - Casino Nobile, Roma
- **Concert** "Ka - Opera Concerto" by Admir Shkurtaj at La Pelanda - Mattatoio, Roma
- **Festival** "ArteScienza - Accelerazione || Decelerazione" (edition 28) by CRM at Goethe Institute, Roma
- **Artistic Ambience Installation** "Matera Capitale della Cultura 2019 - Echi d'Acqua" by CRM and LOXOSconcept at Palombaro Lungo, Matera
- **Instrument Development** "Double Channel Passive DI Box" by Gabriela Velitch
- **Sound Logo** "metiu" for Metiu.design, London
- **Concert and Performance** "Epifonie" at Klang, Roma

2019

- **Art Installation** "Ambiente Interattivo e Forme Sensibili" by CRM at GSSI - Gran Sasso Science Institute, L'Aquila
- **AV Installation** "Structure #1.2" by Massimiliano Mascaro at Auditorium Parco della Musica, Roma
- **Festival** "ArteScienza - Interattivo Adattivo" (edition 27) by CRM at Goethe Institute, Roma
- **Artistic Ambience Installation** "Matera Capitale della Cultura 2019 - Echi d'Acqua" by CRM and LOXOSconcept at Palombaro Lungo, Matera
- **Sound Installation** "Festa di Roma 2019 - Riflessi di Luna" by CRM and Accademia di Santa Cecilia at Santa Maria in Cosmedin, Roma
- **Art Installation** "Mare Oscuro, Fonte" by CRM at Macro Asilo, Roma
- **Festival** "GuitFest" at Academic Hall of Conservatoire Santa Cecilia, Roma
- **Concert** "Golem" by Admir Shkurtaj at Academic Hall of Conservatoire Santa Cecilia, Roma
- **Concert** "MemOria" at Academic Hall of Conservatoire Santa Cecilia, Roma